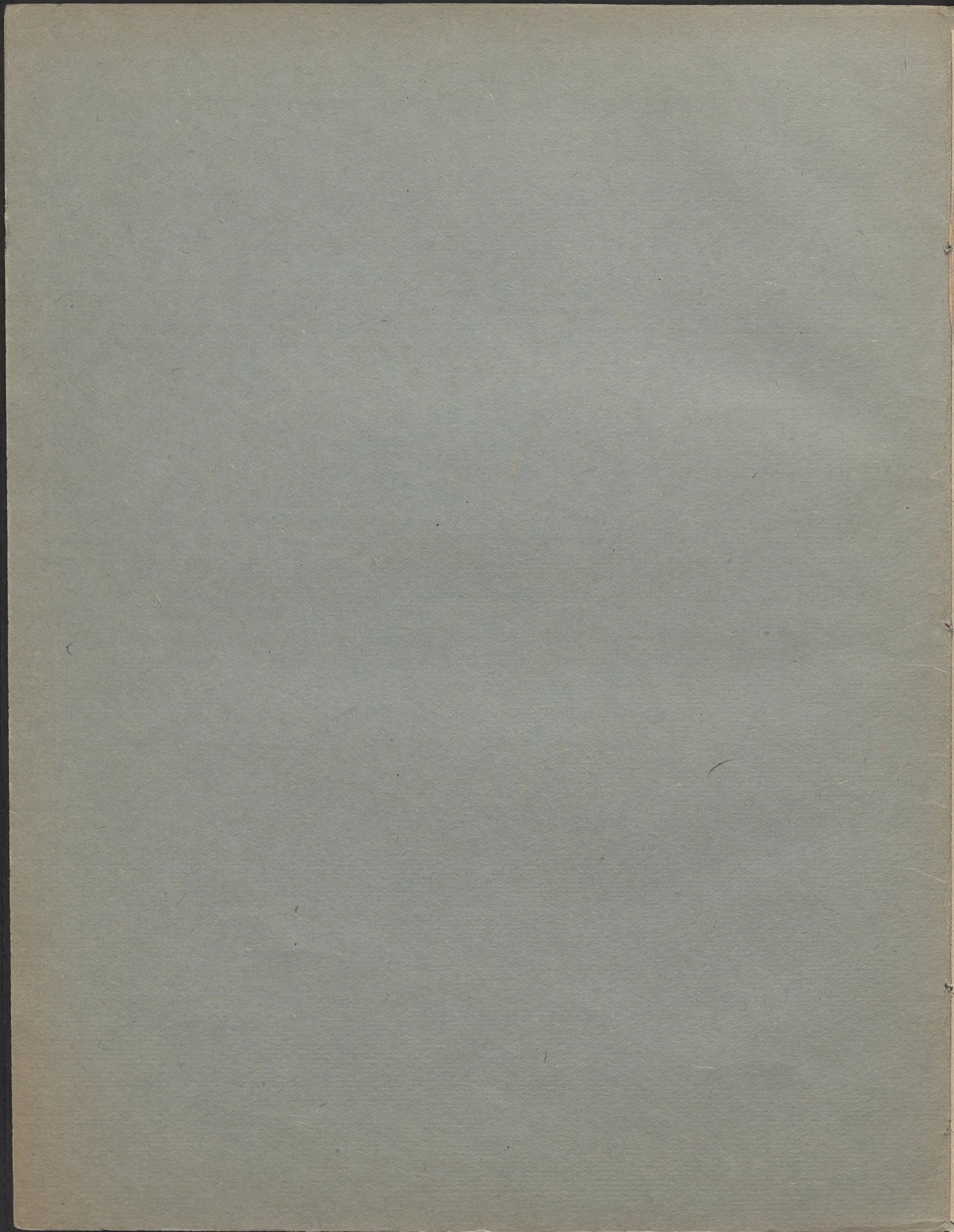




779

MUSICALIA





À Monsieur le Dr Théodore Kullak,
Pianiste de S. M. le Roi de Prusse, etc.

LONDINE. LA FILEUSE.

DEUX

Études caractéristiques

pour

PIANO

PAR

EMANUEL KANIA.

N° 1.
LONDINE.
Pr. 17½ Ngr.

Op. 22.

N° 2.
LA FILEUSE.
Pr. 12½ Ngr.

Propriété de l'Éditeur.
Enregistrées aux Arch. de l'Union.

LEIPZIG, FRÉDÉRIC HOFMEISTER.

Ent. Sta. Hall.

5368. 69.

Op. 22 N° 1, 2

Op. 6 N° 1-2-3



779

III 1

Akc. Nr. 154 / 22/4
B.

1.

ONDINE.

Allegro moderato.

il canto dolce pronunziato

legatissimo
p Ped.

m.g. *m.d.*

m.g. *m.d.*

crescendo *m.g.* *m.d.*

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has a crescendo hairpin and dynamic markings *m.g.* and *m.d.* above measures 2 and 3 respectively. Bass staff has a long note in measure 4.

m.g. *m.d.*

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has a slur over measures 5-6 and dynamic markings *m.g.* and *m.d.* above measures 6 and 7 respectively. Bass staff has a long note in measure 8.

p *m.g.* *m.g.* *m.d.*

Ped. *Ped.*

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has a slur over measures 9-12 and dynamic markings *p*, *m.g.*, *m.g.*, and *m.d.* above measures 10, 11, and 12 respectively. Bass staff has a long note in measure 12 and pedal markings *Ped.* under measures 9 and 11.

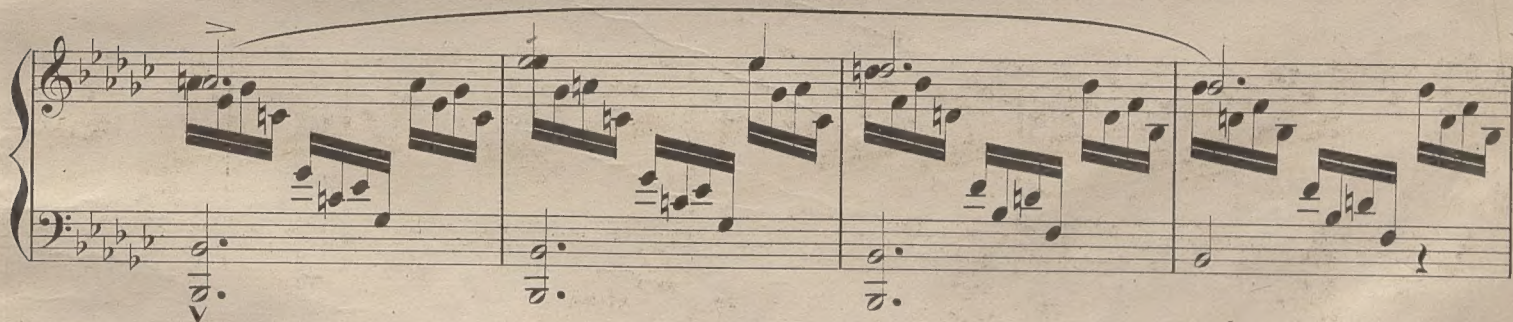
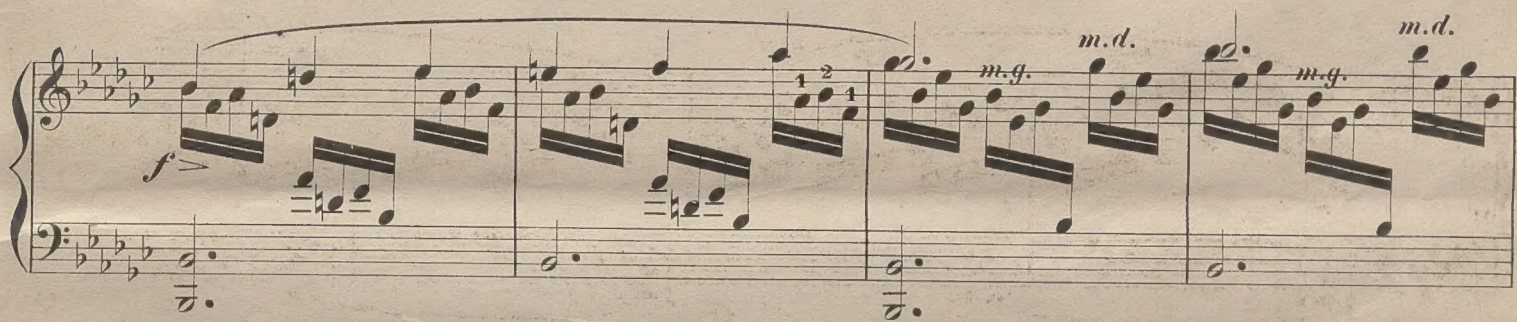
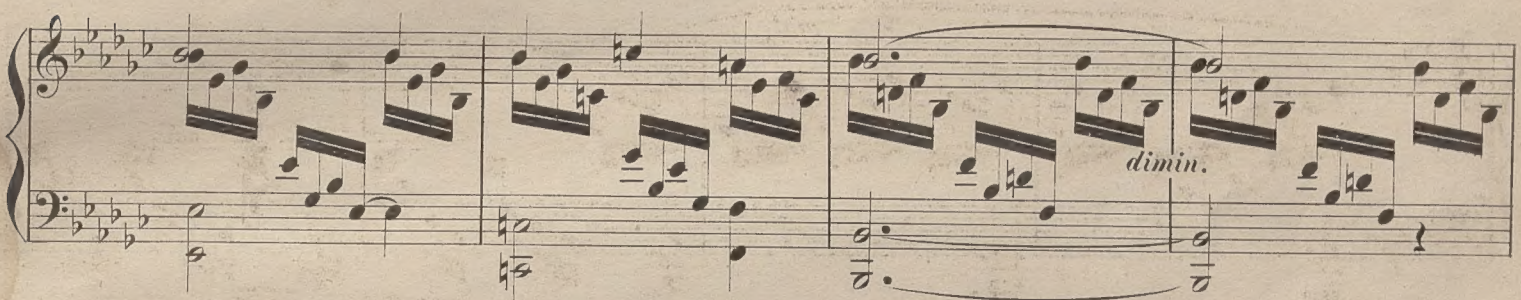
m.g. *m.d.* *m.g.* *m.g.*

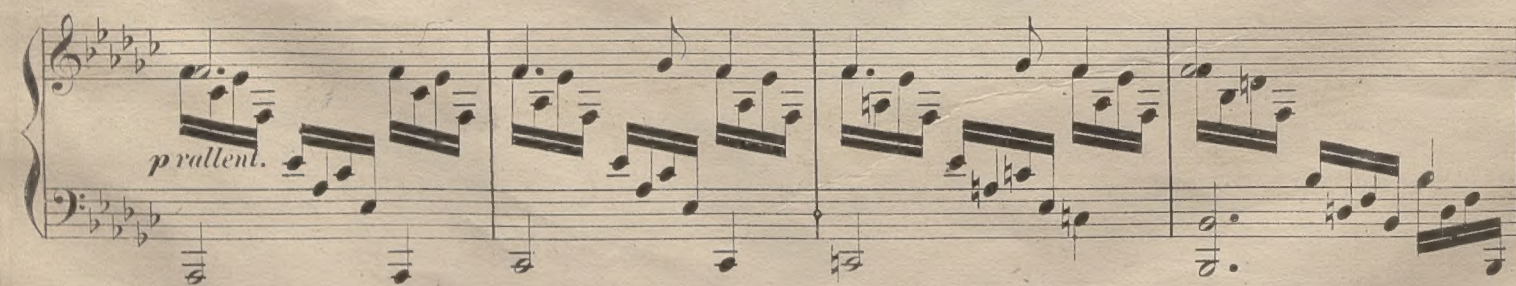
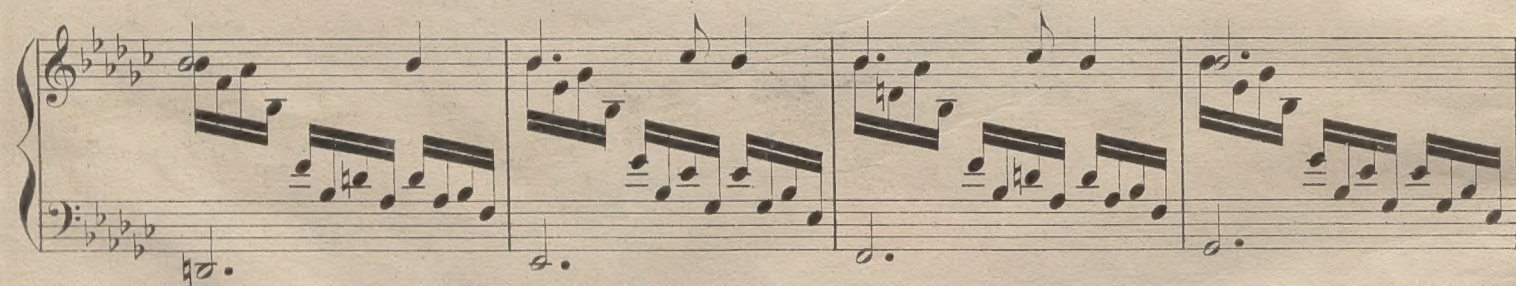
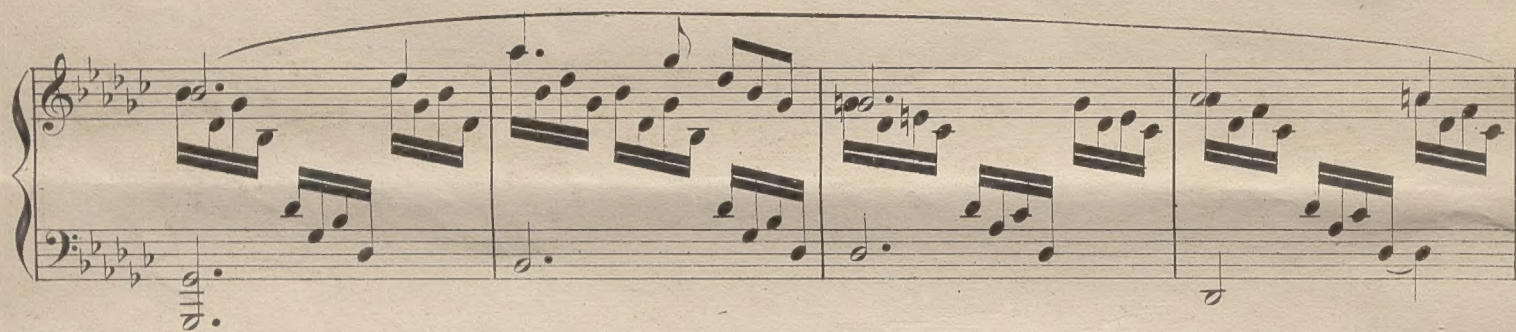
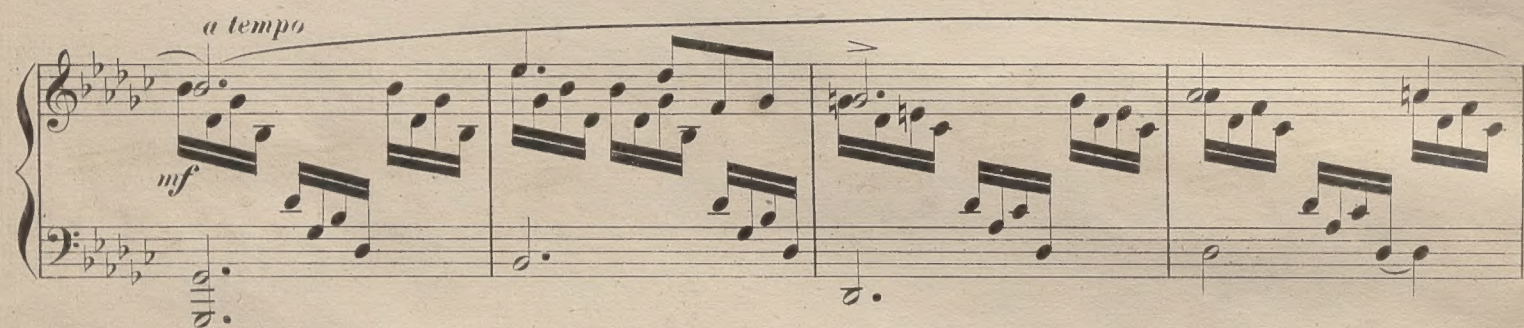
Ped. *Ped.* *simili*

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has dynamic markings *m.g.*, *m.d.*, *m.g.*, and *m.g.* above measures 13, 14, 15, and 16 respectively. Bass staff has a long note in measure 16 and pedal markings *Ped.* under measures 13, 14, and 15, and a *simili* marking under measure 16.

fp *m.g.* *m.d.* *fp*

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has dynamic markings *fp*, *m.g.*, *m.d.*, and *fp* above measures 17, 18, 19, and 20 respectively. Bass staff has a long note in measure 20.





a tempo

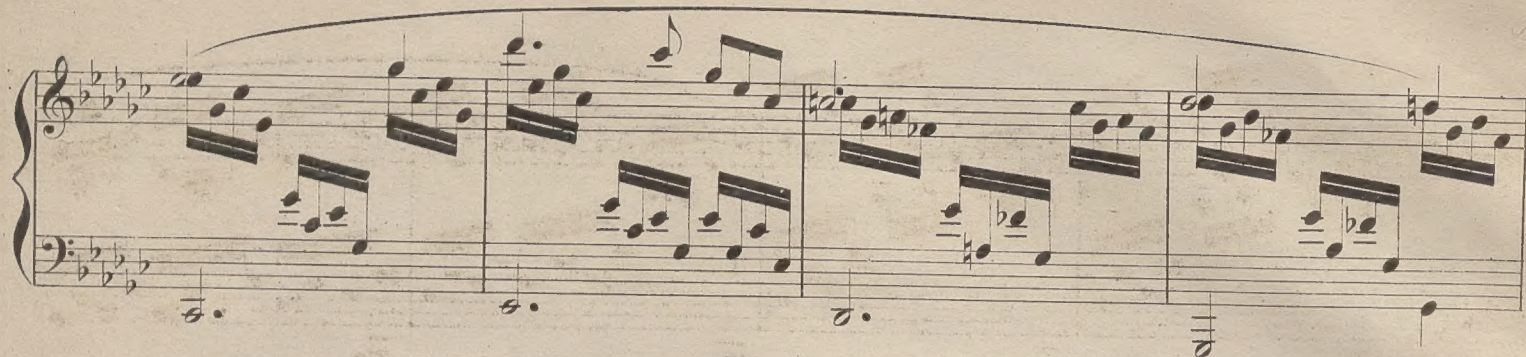
f *crescendo*

m.d. *m.g.* *m.d.*

pp *rite* *muto*

con anima

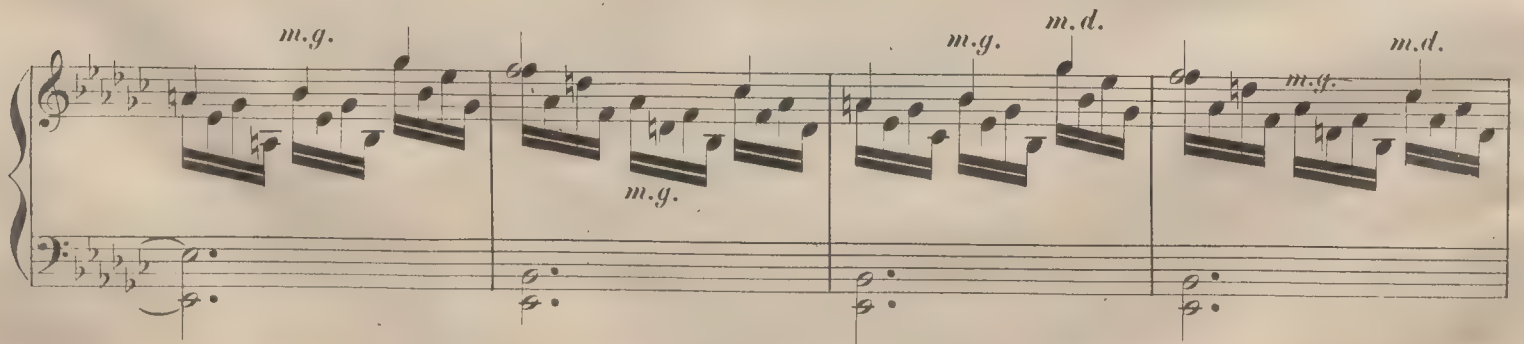
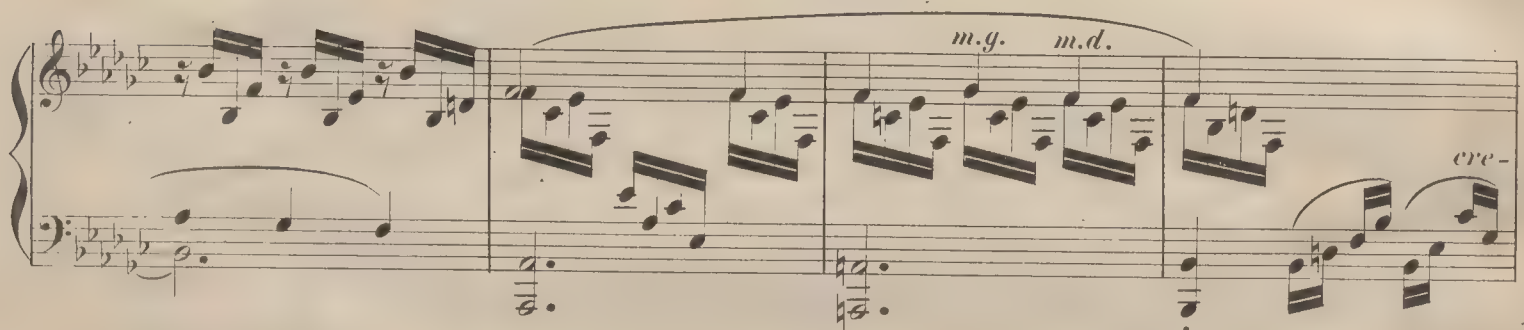
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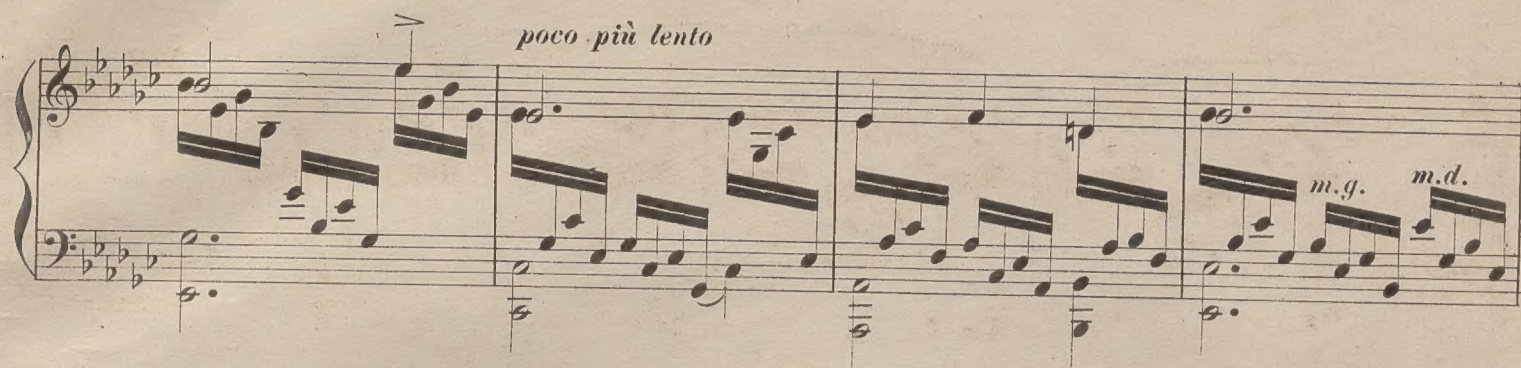
The musical score consists of five systems of staves. The first system has four measures with a melodic line in the right hand and a bass line in the left hand. The second system also has four measures, with a melodic line in the right hand and a bass line in the left hand. The third system has four measures, with a melodic line in the right hand and a bass line in the left hand. The fourth system has four measures, with a melodic line in the right hand and a bass line in the left hand. The fifth system has four measures, with a melodic line in the right hand and a bass line in the left hand.

Dynamic markings include *m.g.* (mezzo-forte), *m.d.* (mezzo-dolce), *Ped.* (pedal), and *dim.* (diminuendo). The tempo marking *a tempo* is present in the third system. The *p* (piano) marking is also present in the third system.

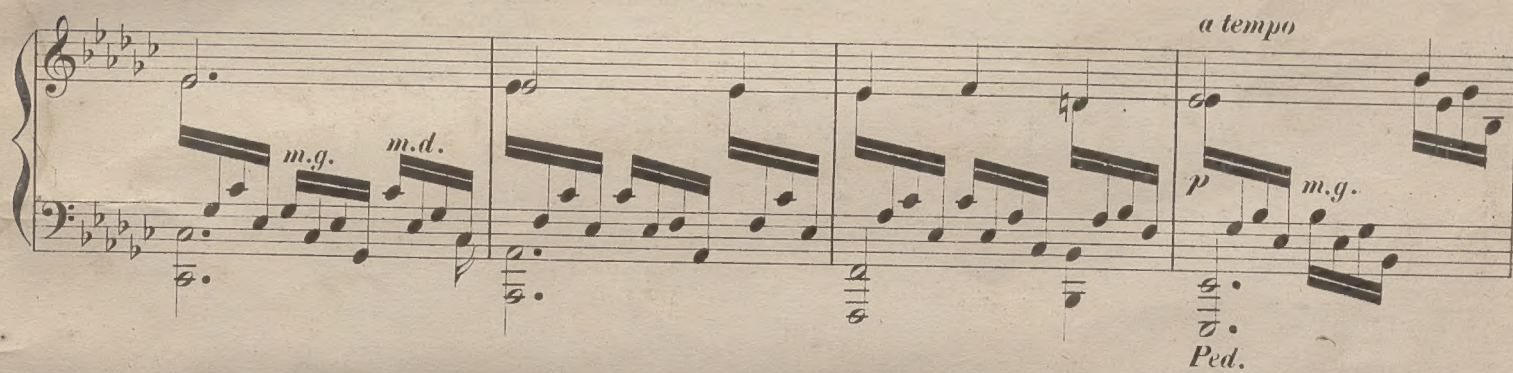
The notation includes various note values, rests, and phrasing slurs. The key signature is B-flat major (two flats).



poco più lento



a tempo



rallentando *m.g.* *lento*

